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Choice Poetry.

THE BLIND BOY.

BY THE REV. DR. HAWKS.

It was a blessed Summer day,
The flowers bloomed—the air was mild,
The little birds poured forth their lay,
And everything in nature smiled.

In pleasant thought I wandered on,
Beneath the deep wood's ample shade,
'Till suddenly I came upon
Two children who had chither strayed.

Just at an aged birch-tree's foot
A little boy and girl reclined,
His head in hers she blindly put,
And then I saw the boy was blind.

The children knew not I was near,
A tree concealed me from their view,
But all they said I well could hear,
And I could see all they might do.

"Dear Mary," said the poor blind boy,
"That little bird sings very long;
Say, do you see him in his joy,
And is he pretty as his song?"

"Yes, Edward, yes," replied the maid,
"I see the bird on yonder tree."
The poor boy sighed, and gently said,
"Sister, I wish that I could see!

"The flowers, you say, are very fair,
And bright green leaves are on the trees,
And pretty birds are singing there—
How beautiful for one who sees!

"Yet I the fragrant flowers can smell,
And I can feel the green bird's shade,
And I can hear the notes that swell
From those dear birds that God has made.

"So, sister, God to me is kind,
Though sight, alas! He has not given;
But tell me, are there any blind
Among the children up in Heaven?"

"No, dearest Edward, there all see—
But why ask me a thing so sad?"
"Oh, Mary, *He's to guard to me,*
I thought I'd take to look at God!"

Ere long, disease his hand had laid
On that dear boy, so meek and mild;
His widowed mother wept and prayed,
That God would spare her sightless child.

He felt her warm tears on his face,
And said, "Oh, never weep for me,
I'm going to a bright—bright place,
Where Mary says *I God shall see.*

"And you'll be there, dear Mary, too;
But, mother, when you get up there,
Tell Edward, mother, that 'tis you—
You *know* I never saw you here!"

He spoke no more, but sweetly smiled
Until the final blow was given—
When God took up the poor blind child,
And opened first his eyes in Heaven!

Home Journal.

Original Novelet.

THE BELLE OF THE SPRINGS.

(CONTINUED.)

WRITTEN FOR THE SATURDAY EVENING POST,
BY CAROLINE LEE HENTZ,
AUTHOR OF "THE MOB CAP," "LINDA," &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER III.—(CONTINUED.)

One evening, Mr. Rolland sat in the piazza, smoking his pipe, with one arm thrown around Grace, who endured occasionally the agonies of suffocation, rather than withdraw from the affectionate embrace that clasped her to a widowed heart. She deserved great credit, at this time, for her filial devotion, for she did not like the thought of her husband's parading among her the odor of the narcotic weed. She did not even like her father should smoke a pipe in his presence; but she knew she might as well ask him not to breathe, as not to smoke. Indeed she was so accustomed to see his fine, Roman looking head, looming through the blue mist of the curling smoke, in the calmness of evening twilight, that the wreathing vapor seemed a part of himself.

"Lorraine is a fine fellow," said he, tapping his pipe, with emphasis. "I say, Fum, I like Lorraine almost as well as Harry Blount. If he were not lame and sickly, I believe I would like him better. I have always set down Harry as our future husband, but if you, too, like Lorraine better, I don't know that I should object; only I would not like the idea of your being a widow, before you are old enough to be a wife."

"Oh, papa!" exclaimed Grace, covered with burning blushes, "don't talk in that way. Mr. Lorraine never thought of such a thing. He looks upon me as a child, a mere child. I don't want to be married to any one. I'll be like Miss Angelica Stafford, who means to be an old maid—"

"Old fiddle-stick!" interrupted Mr. Rolland; "when I hear a young girl declare she never means to marry, it signifies that she is ready to run off with the first fool or coxcomb that asks her. Don't talk such nonsense to me. I've no son of my own, and if you don't give me a son-in-law one of these days, I will adopt one myself, and make him my heir, too."

Finishing good-naturedly the coarsest chucks of Grace, he released her from his arm, and she flew with the step of a liberated prisoner, down the path that led to the garden. The words of her father had awakened her from one of the sweetest dreams that the imagination of sixteen ever indulged in. She had looked up to Lorraine as a superior being, admired, worshiped, loved him unconsciously; but so beautifully infused was all she deemed herself, so unconscious was she of having the radiant God of Day steep from his refining throne and rob her to share it, as that he, with his lofty, cultivated mind, his glorious aspirations, his genius and knowledge, should think of laying the celestial gifts at her feet. As long as she saw him day after day, listened to his conversation, so beautifully metaphorical, read with his words of genius and feeling, walked with him beneath the magnificent dome of heaven, and felt the very air embalmed by the breath of his abstract divine wisdom, she was happy.

"It cannot always be thus," thought she.—"He will go away soon. He will forget there is such a being in the world as I am, and I—what a dreary blank the whole world will be to me."

Ah! simple Grace! little does she know yet of the dreary blanks that Time may leave in the heart. Why, here is but just awakened into being. Its capacities are in their dawning state. And if Lorraine does leave her, he cannot take away the intellectual life he has infused into her. The thirst for knowledge, the love of the beautiful, the yearning for the spiritual, the consciousness of immortality commenced on earth—these he cannot take away. He had found her a blank. He may leave behind him regret, sorrow, and even anguish for a while—but these are

"ruptures to the dreary void,
The lustless desert of the mind,
The waste of feelings unemployed."

"Of what my gun so deeply thinking?" asked a well-known voice, as she stood pulling the withered roses from a luxuriant bush. She did not look up, but an irresistible impulse led her to utter the simple truth.

"I was thinking of what I should do, when you left us."

"How kind," said he, taking her hand, and leading her to a rustic seat, shaded by the sweetbriers, whose withered leaves lay scattered at her feet. "How more than kind, to bestow a thought on the poor invalid, who has found such a Paradise in your happy home. What shall I do, when I return to my dwelling place, after tasting here the sweets of genial and domestic joy? I am the last of an ill-fated race, that one by one have fallen victims to the fell scourge of the Northern clime."

Grace looked at him with wondering sympathy.

"My mother," he continued, "was a native of the North. She bore from her cedar latticed to the smile of strangers in her beauty, and transmitted them to her offspring. Two brothers died in childhood. My mother, one of the gentlest and loveliest of human beings, after lingering for years, with the shadows of the grave darkening around her, lay down to sleep by their side. My sweet sister, in the bloom of sixteen summers, followed next, leaving me the last of a doomed family—a frail leaf on a trunkless and withered bough, waiting the blast of destiny to sweep me away."

Grace bowed her head to hide the tears that rained down her cheeks. Pity, awe, despair, succeeded each other in her bosom. The earth, the green, beautiful earth seemed transformed into a grave-yard, where Death circled at his ghastly banquet. His murmured of the decrees of that Providence, which could deem one so pure, so good, so gifted as Lorraine, to an inexorable destiny. The emotions, which a little while before had sent the warm blood to her cheeks with tidings from her young and bashful heart, were congealed by the reflections called up by the melancholy recital.

Sixteen years!—just her own age! How awful to die so young! The thought of her own rosy youth and glowing health, and though Death seemed a mighty shadow rolling at an immense distance, the possibility of its approaching her, even in life's bright morning, sent a shiver through her veins. She lifted her tearful glance to the face of her companion, and in the pallid, transparent, faintly colored cheek, the dark, resplendent eyes, which, though so near, seemed shining from afar, like the stars of Heaven, full of deep, mysterious meanings, she read the doom of his race, and felt that his prophecy would be fulfilled.

Then she thought of him as dead, so cold and still, that the bright sun would never warm, the breath of Heaven never fan him more; that pale cheek paler still, those star-like eyes quenched in everlasting night—and that pure, radiant mind whither, oh, whither would it wing its viewless flight? "To God, who is our home?" But in what part of the Illimitable creation was the home of that Being, "in whom, and by whom and through whom are all things?"

"I have made you sad," said Lorraine, "and I grieve for it. But you must not feel sad from sympathy. I am reconciled to my destiny—at times I rejoice in it—when loved ones have gone before it seems very easy to follow. Shall I tell you of a dream of mine? I dreamed it before my mother's death, and so far it has been strangely fulfilled. I am not superstitious, but 'coming events do sometimes cast their shadows before.' I should not, however, speak of shadows, for my dream was so bright, the shadows of the dark valley melted away before it."

"I would not like to believe in dreams," said Grace, sighing, "but I am anxious to hear yours. Tell it if it will brighten the gloom of the present moment. I do indeed fall very, very sad."

"We had better change the subject," said he, "I am wrong and selfish to depress you so. How beautiful are those opening roses, curling their sweet lips as the zephyr passes them in its flight. If God had made but one such flower to gladden our eyes and breathe its moral into our hearts, we could trust Him as a God of love."

"Your dream," repeated Grace. "I am listening for it. I can look at the flowers at any time."

"After the death of my two young brothers," continued Lorraine, "my mother, following the advice of her physician, took my sister to the ——— Springs, those very springs where we first so lately met. There her languishing health seemed to revive, and she wrote me to come and bathe in those delicious waters, which she called the Bathsheda of the South. One night, during her absence, in the depth of my sleep, this dream came upon me.

"It was about sunset, just such a soft, calm hour as this, and I walked abroad, attracted by a path I had never seen before—so green, so quiet, so sequestered, I wondered to what scene of beauty it might lead. Just as I entered it, I met my young sister coming smilingly and joyously towards me.

"'Lea,' said she, 'brother, let us walk together. Is not this path lovely? It leads to the tomb of our brothers. The setting sun will shine gloriously upon it.'

"She took my hand, and we walked silently, but not sadly along. I could see the white tomb seemingly approaching us, with here and there a golden ray sparkling on the marble. Roses just like those blushed by the way side. My sweet Lea gathered them as we walked, and pulling off the petals scattered them in my path, looking all the while up in my face with such an earnest, loving look, I could not help pressing her against my heart that ached from excess of tenderness. Just as we reached the tomb a burst of sunlight mantled it, as with a glory.

"'But where is the key?' said Lelia, 'we cannot enter. I promised my brothers to come to-night.'

"I thought her words were strange and began to feel glad that there was no key to the vault. Night was coming on, and I thought the air would be damp and chilly there.

"'Here is the key, my son,' said a low, solemn voice by my side.

"I turned and beheld my mother. Her face was white as the marble, or rather it resembled an alabaster vase with a lamp shining through it. She had looked up to Lorraine as a superior being, admired, worshiped, loved him unconsciously; but so beautifully infused was all she deemed herself, so unconscious was she of having the radiant God of Day steep from his refining throne and rob her to share it, as that he, with his lofty, cultivated mind, his glorious aspirations, his genius and knowledge, should think of laying the celestial gifts at her feet. As long as she saw him day after day, listened to his conversation, so beautifully metaphorical, read with his words of genius and feeling, walked with him beneath the magnificent dome of heaven, and felt the very air embalmed by the breath of his abstract divine wisdom, she was happy.

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"'Here is the key, my son,' said a low, solemn voice by my side.

"I turned and beheld my mother. Her face was white as the marble, or rather it resembled an alabaster vase with a lamp shining through it. She had lighted up with such an intense radiance. She held in her hand a golden key, with which she opened the gate of the tomb. Slowly she passed down the marble steps, beckoning Lelia to follow, who seemed to glide away from me, still scattering rose-leaves from her fading hands. I was just about to cross the threshold, when my mother looking back upon me with a imperishing smile, waved her hand with a gentle motion, and the door closed. The next moment brought me the tidings of my mother's death. She died on her homeward journey, and her remains were brought and deposited in the family tomb. It was not long before Lelia lay down by her side, and my hand scattered over her flowers such as blossomed in my dream. On her death-bed I told her of my vision, and she turned upon me that same earnest, loving look I never, never could forget.

"'It was a sweet dream,' said she. 'My little brothers are asleep. My mother rests at their side. I am going. You are coming. We will all meet soon.'

"These were her last words. They were not sad, they were consoling. Neither was my dream a sad one. The green path, the scattering roses, the golden key, the smiles, the brightness, do they not all inspire beautiful ideas?"

She could have answered as Lorraine did the Phantom Horseman, in the beautiful German Legend.

"Oh, yes! but talk 'not of the dead'—but she only said, "Beautiful."

The twilight was coming on. To her his shadow had never seemed so gray, its dove so chill.—They walked on in silence towards the house—she thought of the walk in the green path, in the dream of Lorraine—she had come room in her head, whose leaves she unconsciously scattered at his feet. Struck by the coincidence, as she saw them fall, she looked up in his face with the same wistful, trembling look he had been describing. He noticed the remembrance and looked down upon her with indescribable tenderness.

"My Lelia lives again in you," said he, "in you, I trust, have a long and bright career before you. Never may you have cause to weep but for the sorrows of others."

That night she wept long and bitterly over the remembrance of his. She wept to think there was so much sorrow and suffering in the world. She wept to think the same blight might fall on herself. She could not sleep, but rose and looked out upon the stars floating on the dark background of a most——sky. So deep, so bright, so intensely blue seemed the heavens, that they filled the eyes of Lorraine, by some divine multiplication sparkling there to tell her of the oneness of eternity. That night was the dawn of her spiritual existence. Lorraine had previously awakened her mind and heart. Now a new life was begun—an inner life—a life for which there is no death. It was no longer as a warm-hearted girl, who feels for the first time "the strong necessity of loving," that she now loved Lorraine. She knew that he must die, and earthly love seemed unreciprocated. But to look up to him as her spiritual guide as well as her intellectual Mentor, to worship him as her guardian angel, to adore him as a tutelary divinity, this was not forbidden her, and for this she would henceforth live.

Mr. Rolland, good, honest, warm-hearted, uncultured man that he was, when he once conceived an idea, wanted no one it carried out at once. Having a most superb contempt for economy, he had no regard on admiration for the character of Lorraine.

He had fixed his heart on Harry Blount for Grace—but if Lorraine should ask for her, he had made up his mind not to refuse. To be sure he was lame; that was a pity; and he was too pale and too delicate; but if Grace was willing to put up with such defects, in considerations of his noble qualities, the denial should not come from him. He wondered the young man was so backward. He and Grace, every day, when the sky was fair, took long walks together, and sat for hours in the arbor at the end of the garden; and they talked together, (what could a young man and young girl find to talk so much about, if it was not love?) and they read together. Still Lorraine came not to him, to say—"Give me your daughter, for I love her." He observed too, a change in Grace, so gradual, so gentle he could not note its commencement. He felt, rather than saw it. Her laugh was less gay and less frequent—her step more subdued—her eyes more thoughtful and serious. She was more affectionate and tender than ever to himself—more kind to others, more forgetful of herself; but still he feared she was not happy, and that Lorraine was the cause. He determined to sound the depth of the young man's heart. If he did not love Grace, (and if he had so little taste, he deserved to be banished to the frozen regions of Nova Zembla,) they should not be so much together, endangering the interests of his once dear son-in-law—Harry Blount.

Grace does not look as blooming as she used to," said he to Lorraine; "I wonder what is the matter with her. She is not as gay, or as lighted either."

"Those who think deeply, are seldom very gay," answered he.

"There is no use in girls thinking too deeply," said the father. "It does them no good. There is no use in their reading too much—it makes their eyes dull. Not that I want my girl to be a fool; by no means; she always was smart. Miss Wilson, though she did serve her such a shabby trick at the Springs, is a very superior woman, and was a first-rate teacher—she never neglected Grace. I don't say but that she is improved since you know her—she converses better, she appears more womanly—but some how or other, she is not the same playful little puss she used to be."

"She is more interesting to me than ever," replied Lorraine. "She has lost nothing of simplicity and candor, while she has gained the riches of feeling, of thought. I hope—I trust she is not less happy, because less gay. Happiness is an inner feeling. The world seldom knows the sources of deepest joy."

Mr. Rolland gave his pipe such a quick, sharp rap on the window-frame, it is a wonder that he did not break it to a thousand pieces. He was vexed at the calmness and philosophy of the young man.

"I tell you she is not happy," said he, in a raised tone; "her merry laugh used to ring through the house like a silver bell. She always went with a hop, skip and jump; she was as full of mischief as a kitten; she was the life of the house. I don't like the change. I say again, I don't like the change."

The clear, bright eye of the plaster fixed sternly on the pale face of the young man. That pale face became illumined by a hectic flush—

"If you think, sir, the companionship of one so grave and sometimes sad as myself, has cast a shadow over the sunshine of her spirit, it shall be withdrawn at once. I would not make so ungrateful a return for your hospitality as a stranger."

"Then you don't love Grace!" exclaimed Mr. Rolland, with characteristic bluntness.

"Love her!" repeated Lorraine; an expression of bitterness darkened his countenance—his lips quivered with agitation. "Love her!"

"Yes—love her! What upon earth have you been thinking of all this time? 'Walking and talking, and sitting in arbors, and pulling flowers to pieces, and all that sort of nonsense.' I don't know what business a young man and young girl have to be together so much, if they are not thinking about love. I know if I had not been willing to have you for a son-in-law, I would have seen you a step to it. But it is no matter. Harry Blount is the boy for me, after all."

Taking his red silk handkerchief from his pocket, he wiped the moisture from his forehead. The good man was really angry. He read nothing but scorn in the bitter tone of Lorraine—the curl, the quiver of his expressive lips. He walked across the room with short, quick steps, with his hands behind him; then stopped and taking up the tongs put them down again with emphasis.

"Mr. Rolland," said Lorraine; his voice was so low, so sweet, yet so sad, it irresistibly softened the father's anger; "Mr. Rolland, I fear I have acted wrong. I have been selfish, and regardless of consequences. An invalid from my cradle, and hearing in my bosom the germs of a fatal and hereditary malady, it would be madness in me to think of uniting the fate of a bright and joyous being with mine. It would be worse than madness; it would be sin. It would be entailing on others, the sufferings I myself endure. When I first saw your daughter, so artless, so innocent, so ignorant of the ways of the world, in the midst of art and worldly wisdom, I was charmed at once by the sweetness and frankness of her character; the eagerness with which she sought instruction, the confidence which she reposed in me, the unpretending attention in which she was placed—all deepened the interest she inspired, and drew more closely the bonds of intimacy already formed. You urged me to accompany you to this domestic paradise; I could not resist the temptation—I have been but too happy. Love her! Never brother loved a sister with deeper affection. Never friend cherished for another, more true or pure regard. Never man looked upon woman with more admiring tenderness. She is the personification of all that is most lovely and innocent and true. She is formed to be the angel of a happy home. As for me, my home is the tomb—where brothers, mother, and sister await my coming."

The color came and went upon his cheek with electric rapidity. He was leaning upon his cravat, his eyes cast down, so that the long lashes threw a shadow on the fitting bloom. As Mr. Rolland looked upon him, a mist gathered over his sight—he felt the bitterest self-reproach for his harsh words. His stern, hasty heart pressed over him—going up and laying one hand on his shoulder, he tried to speak, but there was a choking in his throat that would not let him.

"I am sorry for you," at length he said. "I am blunt and rough, and deserve to be long for having hurt your feelings. Never mind it—you are a fine fellow—you will be better presently—you are not going to die, no such thing. Too much travel,—exercise—give up your books and live in the open air, feed on goats milk—you have plenty of goats,—live on fruit—we have plenty of fruit. Talk with Grace, as much as you please,—if it is a comfort to you—only don't make her gloomy. I do love to hear her laugh—the puss—here she comes."

Grace came in, looking more like the bright and blooming being, the daughter-child, whose highest ambition was to be the Belle of the Springs, than she had done for many weeks.

She had been gathering arbor-vita and cedar leaves, to decorate some vases, and finding the stems too rough for her fingers, she had turned up her white muslin apron and converted it into a temporary bag. She had torn the muslin, so that the green, peeping through here and there, gave her the appearance of a rustican school-girl. Her bright hair was disordered, and pushed back from her brow; her cheeks were glowing from exercise. As she advanced into the room, Lorraine lifted his eyes and fixed them upon her, with an expression she had never seen before—She felt the electricity in every nerve, her hands dropped the gathered muslin, a shower of green fell round her on the carpet.

"Oh, papa, papa," said she, as he came near and attempted to assist her,—"don't stoop, I pray you, let me do it."

"I may at least do this for you, Grace," said he. He placed the leaves in her hands, she felt his cool breathe. Wondering at his unusual agitation, she looked towards her father, who had a warm, spotted appearance. Lorraine left the room and wandered out among the thick shadowy trees that stretched far beyond the grove that encircled the house. He could not bear to breathe any where but in the open air. Never had he felt before the full bitterness of his destiny. He thought he was reconciled, resigned to an irrevocable decree. He thought he was willing to live unloved,—to die alone. He never dreamed of exciting any emotions in the female bosom, save esteem, pity, sympathy. He had been deeply interested in Grace. Her girlish beauty, her confidential nature, her unaffected humility with regard to her own intellectual powers, her exalted estimate of his, her unobtrusive kindness, and more than all, the gradual development of her mind and heart under his daily and increasing influence, had engrossed, without his consciousness, almost all his thoughts. It was sweet, it was soothing to meet her soft, welcoming glance, and sweeter still at night to linger on its softer, farewell beam. This was pity, sympathy, gratitude only—and how dare he love from which he was forever debarred.

The conversation of Mr. Rolland was startling, painful, decisive. He must go; the shadow of his fate must not darken that happy household. The silver laugh of Grace should cease more gladden her father's heart. He was a Jonah, who must sit alone, under his withered gourd, and not convey his blight elsewhere.

"Yet, oh! that I dared to love her," murmured he, as he threw on the ground, beneath the trees he lay, pressing his forehead against the bark, to still its throbbings. "oh! that I dared to take advantage of the good man's kindness and try to win that guileless, trusting, loving heart!" He thought of his dream, of his mother's beckoning hand and languishing smile. "Never will I pine this sweet flower of youth and love, among the withered grave-blossoms of my hopes. I will go; I will take away the darkness from her path, the shadow from her household."

The tempest of passion once aroused in a mind usually serene, is oft-times fearful in its strength. Long did Lorraine lay prostrate under the chesnut boughs, wrestling with his own heart, while Grace looked with tearful eyes from her chamber window, wondering at his absence, and watching his return, and Mr. Rolland full of concern for his ill-timed remarks, walked about the yard like a troubled spirit.

The next morning, after a somewhat silent breakfast, Mr. Rolland went as usual to attend to his plantation. He made no allusion to the scene of the preceding evening, but treated Lorraine with more than usual kindness and consideration. His countenance, every time it turned towards him, said as plainly as words could speak it, "Poor fellow, I am so sorry for you!"

Lorraine and Grace were left alone together. For the first time they felt a mutual embarrassment. She saw that something had disturbed the calmness of his spirit, and felt an intuitive conviction that it had reference to herself. He remembered the conflict of the night, and the sacrifice he was about to make. He took up a book, as he was accustomed to do, to read aloud, while she perused her morning work. Grace tried to listen, but she knew he was not thinking of the words that fell low and musical on the ear, and giving up the effort, the work hung idly in her hands. At last he shut the book and laid it on the table.

"It is useless to deter it," said he, "I must leave you—I made my arrangements last night to go this morning. If I live I will one day return to Chestnut Grove."

"Going!" she exclaimed. Every drop of blood left her cheeks and lips. "Going!" She tried to repeat, but instead of the words, there came a passionate burst of tears. Lorraine took the hand that lay in her lap; the other covered her weeping eyes. The paleness of sorrow contended even to that trembling hand.—He very palm was wan, and its warm surface chill as marble. "Going!" It seemed as if her death-knell was ringing, so sad, so desolate was the sound.

"Grace, dear Grace! do not weep. I never can leave you if you weep thus. I must—I ought to go; but do not let me go with the conviction that I leave you less happy than I found you; that I have confused you by my unmanly wisdom. Oh, how precious has been your sympathy and kindness! How dear will be its remembrance! In loneliness, in sorrow, in death itself, it will remain to cheer, to hallow and to bless. Grace, you have made life too dear! I thought I was willing to die. God forgive my self-delusion! God forgive my rebellion to His will! I must leave you, or I shall carry remorse into the bosom of eternity!—Grace, I must leave you; it is madness to stay."

But even while he repeated again and again, "I must leave you," he clasped closer and closer the trembling hand, that no longer felt like marble in his grasp.

"No, no!" cried Grace, "you must not, shall not go, when we all love you so dearly!—When you have no one at home to love you as we do, to care for you as we do,—oh, it is cruel, it is unjustful to leave us!"

Lorraine must have been either more or less than man, to maintain his self-control when thus addressed by lips so sweet and artless. He forgot all his self-sacrificing resolves—all his hard-learned lessons of prudence, disinterestedness, and wisdom. For the first time in his life, he abandoned himself to the impulse of passionate love. Grace was in his arms, on his heart, in his heart, and life, health, joy, hope, heaven was there, too. He was well—he was strong.

"I love you—I love you!" he exclaimed, unconscious of the words he uttered. "Love gives me life—it gives me immortality!"

And Grace, looking up into those radiant eyes, beaming with immortal love, his face seemed to her the face of an angel.

(CONCLUDED IN OUR NEXT.)

☞ Why is a bird a greedy creature? Because it never eats less than a perk at a time.

Pictures of Life.

THE SMITHS OF SMITHVILLE,

AND THEIR

ADVENTURES WITH A ROBBER.

BY PAUL CRETTON.

The Smiths of Smithville had for a long time been very much annoyed by the depredations of some unknown individual, whose confused ideas concerning the rights of property led to the frequent abstraction of divers goods and chattels from the premises of the said Smiths, in a furtive and mysterious manner. Bags of wheat and oats vanished from the granary, pork from the cellar, and corn from the crib; in one night a sheep that had just been slaughtered coolly trotted away, and on another occasion, several gallons of maple syrup evaporated in the night time. Milking stools went off on three legs, and one morning Mr. Smith's best eye was found to have "cut-ciah." Log-chains became rattle-snakes and crept off, iron wedges made spills in the Smith property, boots walked away, and *jack* rode off with the *new horse*.

Vain were the efforts of the elder and younger Smiths to discover the mystery of these disappearances, and to entrap the offender. Despairing of bringing him to justice, the Smiths found they could do nothing more than take measures to insure the safety of their property. Accordingly they built a new granary, with strong walls, a narrow grated window, and a heavy oak door, to which was attached a formidable padlock. This prison-like portion of the barn was built sufficiently large to allow the Smiths to lock up within the grain a good deal of portable property, such as was most likely to tempt the cupidity of thieves.

After the granary was finished, a month passed, during which time the depredations of the robber or robbers were confined to the orchard and hen-roost; when, late one Sunday evening, the elder Smith, as he was sitting tipped against the kitchen wall, smoking his pipe, preparatory to his retiring, bethought him that he had neglected to look the granary before leaving the house. This was by no means a singular circumstance, considering that the granary was usually locked by the younger Smith, who had that night "gone a courting."

It was a moonlight evening, and Mr. Smith on approaching the barn was considerably startled at seeing the door ajar. Certain of having shut the door an hour previously, Mr. Smith thought of robbers. His suspicions were confirmed, when, on a nearer approach, he plainly heard a movement in the barn. Too cautious to endanger his life by hastily attacking the robber, Mr. Smith, with considerable trepidation, resolved to watch his movements and discover who he was.

Looking through a crack in the east side of the barn, he saw a dim, ghost-like figure glide across the floor to-wards the granary. A happy thought entered Mr. Smith's brain. Stealing into the barn, he crept slowly along by the door, until he reached the corner, when—click!—he shut the door, adjusted the padlock, turned the key and was off as if for his life!

It is impossible to say what made Mr. Smith tremble so. It might have been the smothered cry of alarm which issued from the granary walls, and rang fully on his ears—a cry well calculated to awaken superstitious fear. But Mr. Smith never owned that he was frightened; although on reaching the kitchen, he was as white as a ghost, or as ghosts are supposed to be.

"What is the matter?" cried Mrs. Smith.

"I've caught the robber!" ejaculated Smith, in a breath.

"He's locked up in the granary. Give me my boots!"

"Why—what—what are you going to do?"

"Get help! He's a desperate fellow, and 'twill be dangerous to meddle with him alone!"

It is impossible to describe the excitement of Mr. and Mrs. Smith on that memorable occasion. The latter took it upon herself to load the old musket, while the husband went for the neighbors.

Mr. Smith exchanged his slippers for his boots, and ran fast to Deacon Naffice's house, where he expected to find the younger Smith, who was courting Naffice's daughter. He was surprised to see the house all dark—as if the Naffices had retired to rest and blown out the candle. He knocked, however, furiously as the occasion required. After some delay, Deacon Naffice came down in his night clothes, stared at Smith in astonishment, and demanded his business at that time of night.

"Caught the thief—locked up—in the granary—where's Increase?"

"Ha! caught a thief!" cried Deacon Naffice, who, having lost some property, as well as his neighbor, was interested in the intelligence. "Good enough! keep him till morning!"

"Tweet do!" replied Mr. Smith in an excited manner. "He's a desperate fellow—break out—I must rouse the neighbors—where's my son Increase?"

"Oh, Sally is sick to-night—so Increase courted her only about an hour, and went home."

"Went home!"

"Yes," said the deacon, "half-an-hour ago."

The elder Smith clapped his hand to his forehead, as if he had been struck either by an idea, or some other weighty substance.

"Greatcoat!" he exclaimed.

"What!" asked the deacon.

"I believe," stammered the elder Smith—"I—I have locked up—"

"Who?"

"Increase!"

"I bet you have!" cried the deacon. "I heard him say he had got to carry the buggy-cushions into the granary before he went to bed."

"Look here," whispered the elder Smith, "I beg of you never to mention this—I—I—if it should get out—"

"Oh, I'll keep the secret!" interrupted the deacon, trying to preserve a becoming gravity. "The joke is safe—and I'd advise you to hurry home and let out Increase."

The elder Smith turned on his heel and vanished—leaving very much—probably from the effects of the excitement he had undergone.

Let us now look in upon the younger Smith, who was actually shut up in the granary. It is impossible to describe his rage on finding himself thus entrapped. After shouting until he was hoarse, and nearly deaf, he closed his teeth sturdily, and sat down on a bag of meal to wait the result.

Increase had not long been in this dark dungeon, before he heard a noise in the barn. Supposing it was the old cuss, who, having discovered his error, was coming to liberate him, he began to reproach him, and he could not help laughing at the ludicrous mistake.

But there was a mystery about the sounds he heard, which caused the younger Smith to doubt whether they were made by his father, after all. He listened. They turned the key cautiously in the lock. Slowly, stealthily the door opened, while Increase scarcely breathed. Somebody entered noiselessly, treading young Smith's shoulder as he passed, and began to explore the further part of the dungeon. Increase dropped on his hands and knees, and, taking advantage of the noise made by the robber, crept out. Then, to shut the door and lock it, was the work of a moment. Somebody was locked up.

Listening a moment, and hearing no sound, Increase became firmly convinced that he had committed no error, but caught a real thief, and went immediately for assistance.

Shortly after, very much ashamed of his mistake, the elder Smith sneaked into the barn, and approached the granary. It is necessary in this place, to observe that the elder Smith had locked up his son with the key which belonged to the granary, and which he had carried away with him, and that Increase locked up the thief with a false key, which the latter had brought with him, and carelessly left in the lock, on entering the granary, and which the younger Smith had carried away.

And now the elder Smith made haste to open the door.

"Increase!" he called, putting his head into the granary.

No sound replied.

"Are you asleep? Come—don't go to playing any tricks on me—it was all a mistake—for I really took you to be a rob—"

Mr. Smith's mouth was stopped by a violent blow on the mouth. Mr. Smith, in an instant, was tumbled down amidst a wilderness of barrels, bags, rakes and shovels. Mr. Smith was considerably stunned by the blow and fall, and when Mr. Smith got upon his legs again, the door was closed and locked. Mr. Smith was a prisoner. I leave the reader to imagine his feelings!

Meanwhile, Increase was raising thrums to assist in taking the thief out of the granary in safety. Having first told his story to Mrs. Smith, who was exceedingly astonished, he hastened to alarm Joe Farris, a stout fellow, who lived in the woods near by, and who had complained of losing quite as much property as the Smiths. Mrs. F. put her head out of the window, and wished to know what Increase wanted. The young man asked for Joe. After some hesitation, the woman replied that her husband had the tic-

Miscellaneous.

PERSONAL APPEARANCE OF WILLIAM PENN.

[illegible] Courant, of Paris, Texas, with the [illegible] of Mr. Penn, has [illegible] Mr. Penn's personal appearance, habits, &c. We find the following extract from the paper's [illegible] which we copy:

[illegible] Penn, who is a young man of [illegible] years of age, is a native of the State of Pennsylvania, but emigrated to Texas [illegible] ago, and settled in Fannin county, where he has resided ever since. He is a cousin of the late Governor Penn, of Pennsylvania, and is also a relative of the Penns of Philadelphia.

This pioneer to Texas, may be a reputed outside affair, and therefore worth merely [illegible] gross for it is locally; but as an individual representative it is an entity of a substance, [illegible]. You will think a [illegible] who [illegible] Penn has been [illegible] and [illegible] the [illegible] of the [illegible] [illegible] [illegible]

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, AUGUST 30, 1851.

SATURDAY EVENING POST
STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 South Third Street, Phila.,
Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.

General News.

FROM CALIFORNIA.

In a portion of our last week's edition, we were able to chronicle the arrival of the Prometheus, with $500,000 in gold, and advices to July 15th. This was the trial trip by the new route—by the way of Nicaragua and the river San Juan—and occupied only 27 days.

The Vigilance Committee in San Francisco have committed another murder—a man named Sherar being the victim. According to a confession made by him, which may be true, but which is probably grossly exaggerated—for villains have a great propensity to magnify their accomplishments, especially when they know it will greatly excite five hundred listeners—he had committed horrendous offences. Of the Committee it is said: "There were nearly a thousand of them, principally composed of our oldest, best, bravest, and most prominent citizens, merchants, bankers, lawyers, and business men of every description." After hanging about 20 minutes, Sherar was cut down.

The excitement in San Francisco appears to have been completely overcome.

It is pleasant to learn that a man by the name of Meindorff, has brought a suit against the Vigilance Committee for damages, by false imprisonment and otherwise, and employed Messrs. Lockwood, Tillotson and Randolph to prosecute it. The Committee politely requested this firm not to undertake the suit; otherwise the legal gentlemen doubted their ability to keep their client out, "and all others of a similar nature in which they may be employed, with the utmost of their ability, and to the end of the law." It seems that the Committee had taken the liberty of entering Meindorff's house and overhauling his trunks for stolen goods, without the least legal authority whatever.

Judge Campbell, of San Francisco, charged the Grand Jury the day after the hanging of Stuart, as follows:

The question has now arisen, whether the laws made by the constituted authorities of the State are to be obeyed and executed, or whether secret societies are to frame and execute laws for the Government of the country, and to usurp the supreme power over the lives, liberty and property of our citizens. Whether we are now to demolish all those principles which lie at the foundation of American liberty, and are the birthright of every citizen; which from the earliest period of American history up to the present time, have been cherished by the good, the wise and the great, and which have cost the people to throw away all the safeguards which the experience of ages has proved necessary; to trample upon the laws and to trust to the mere feet; to declare that law is inconsistent with liberty; and that life, liberty, property and reputation at the mercy of a secret society?

"That is the disposition of the people—if the Spanish Inquisition is to be revived here with all and more than all its former terrors—if with-out, or in defiance of all legal process, by the mere order of a Committee, men are to be arrested, secretly tried, and suddenly executed; if a day of a half is to be the signal for hundreds of citizens here to assemble together instantly, and to compel us to open the doors of our most inviolable fastness—it is time for every man who values his life, safety and honor, to shake the dust from his feet and to seek out some new home, where he may hope to enjoy the blessings of liberty under the law. But if, on the other hand, we have not quite forgotten all the principles upon which our Government was founded; if we believe that the Constitution and Laws of our country should be reverenced and obeyed, that public order and tranquility should be preserved; if we believe that the people should have an open, public and impartial trial by a fair jury of unprejudiced citizens, and should have a reasonable opportunity of making their defence—counsel, and of producing witnesses; if we believe that the good name and reputation of our citizens is to be protected from a secret scrutiny where no charges are made under the influence of fear by persons of questionable character; if we believe that our houses are to be protected from unreasonable searches, without order of authority; if, in short, we are friendly to peace, law, and order, and disposed to security, it is our solemn and bounden duty to take immediate and energetic measures for the protection of the rights of the citizens of this house, which over-rides the laws and sets the Constitution at defiance."

Every person who in any manner acted, aided, abetted, or assisted in taking Sinett's life, or counselled or encouraged his death, is unquestionably guilty of murder. It is your sworn and solemn duty, which you cannot evade without subjecting yourselves, therefore and fully to investigate this matter, and to do your share in order to bringing the guilty to punishment. Upon your fearless and faithful discharge of this duty, troubled as you, depends, in a great measure, the future peace, order and tranquility of the community.

This charge, if exceptionally followed out, will be a burial crown to the fearless Judge who uttered it, when the names of the "respectable" lynchers shall be consigned to merited contempt.

The Mayor, C. J. Brenham, has also appealed to the citizens to withdraw from all unlawful associations. He says:

They (the Committee) claim and exercise the right of domiciliary visits, without any accountability, of a character not known to any other than inquisitorial governments. The great and sacred writ of *habeas corpus* has been rendered a dead letter, and subject to the authority of the highest tribunal of the State disregarded.

The idea that any defects in the law, or any incompetency of its execution, can be remedied by violence and unauthorized action, assuming a superiority to the laws, is not only a fallacy, but implies an abrogation of all law, and revolutionizes society into a state of perfect anarchy.

The result is inevitable. Every law-loving, intelligent man by the minds, pure the motives or temporarily beneficial the acts of those who bonne so associated.

In a community like ours, where the institutions of government have but just been established, any combinations of citizens for purposes not authorized by law, and whose precedents are not established by law, or subservient to the support of constituted authority, can have no other than an insurrectionary tendency throughout the commonwealth; and must, to an absolute certainty, in the degree it exists, be in the estimation of our countrymen in other parts of the Union, and ruin the confidence which it is of first necessity to our prosperity to secure throughout the commercial world.

With these views I feel impelled, by the strongest sense of official duty, and by every consideration for our commonwealth and public character, to call upon the citizens to withdraw from such associations, and to unite in a common effort to support the laws, and to sustain a prompt and energetic administration of them in their proper application and action.

In addition, I deem the present a proper occasion to announce, in the most distinct terms, that I shall not shrink from a prompt discharge of the duties which the statutes of the State and the ordinances of the city have made imperative upon me.

As a fitting commentary upon the deluge of the "respectable" rioters at San Francisco, we have the following account of the *hanging of a woman* in one of the mining districts, for stabbing a man who had insulted her. This is always the way with mob-law: it begins in some show of justice, and ends in gross injustice and downish barbarity.

A WOMAN HUNG AT DOWNIEVILLE.—We are informed by Deputy Sheriff Gray, that on Saturday afternoon a Spanish woman was hung for stabbing to the heart a man by the name of Cornelius, living near Indian Creek. It appears as that the deceased, in company with some others, had the night previously entered the house of the prisoner and created a riot and disturbance, which so enraged her, that when he came to himself the next morning to apologize for his behaviour, he was met at the door by the female, who had in her hand a large Bowie knife, which she instantly drove into his heart.

She was immediately arrested, tried, sentenced, and hung at 4 o'clock P. M. in the afternoon of the same day. She did not exhibit the least fear, walking up a small ladder to the scaffold, and placing the rope around her neck with her own hands; first gracefully removing two plaits of raven black hair from her shoulders, to give room for the fatal cord. Some five or six hundred witnessed the execution. On being asked if she had anything to say, she replied, "Nothing; but I would do the same thing again if I was so provoked"—and that she wished her remains to be decently taken care of.—*Marysville Herald, 5th instant.*

Mining affairs seem to be more prosperous in the *States*; and the last burnt district in San Francisco was being rapidly rebuilt.

VIRGINIA LANDS.—The "Major Scott Farm," in Loudoun county, Va., consisting of twelve hundred acres, was sold by Dyer & McGrice, in Washington, on the 4th inst., for $15,455. It is said to be good river-bottom and timbered land, having a stone house right on the Potomac, from which boats can be loaded and taken direct to market. The price is considered very low. Wm. Selden is the purchaser.

JENNY LIND.—Jenny 'stands, it is said, to give concerts in this country during the present winter. Another report is that Bernhardt and Bellini have gone to Europe to engage a sufficient number of stages to form a complete opera troupe, of which Jenny Lind will be the prima donna. The first report may be true—the last is very doubtful.

POLITICAL NEWS.

VIRGINIA.—The new Constitution of Virginia requires nothing of the voter, except that he be a white male, over 21, resident in the State for two years, and in the county or city where he offers to vote, for one year. It is thought that this will more than double the number of voters in Virginia.

MR. WEBSTER.—A Washington dispatch in the New York Herald says: "It is stated that Mr. Webster will not return to this city or Boston-ry of State. He will remain over till about the commencing of Congress, when he will tender his resignation. The position which his friends have placed him in, renders it, in his opinion, indelicate that he should remain in the Cabinet."

SOUTH CAROLINA.—There is said to be (by the "Greenville Patriot") a great reaction in South Carolina. The names of six papers, and of a number of eminent men, are given as opposed to secession.

VERY BAD.—Thos. F. Marshall, recently chaplain to the Legislature of the Kentucky Legislature as an Independent candidate, who has been acting for some years past with the Democracy, has recently announced his return to his first love, the Whigs, from whom he had voluntarily driven, and himself. His manner of doing it was characteristic. At a Democratic meeting—

He acknowledged that he owed his election to them, and he set himself down as debtor for that. But he had supported Mr. Fell, and otherwise done the party some service; for that he claimed a credit, and called upon the Democratic present to say on which side the balance stood. Some one in the crowd cried out, "Oh, we're indebted to you." "Well," said Marshall, "if I forgive you the balance, square the account, close the books, and from henceforth I am a Whig forever."

PRESIDENT FILLMORE ON THE UNION.—The President recently said, in a speech at Staunton, Virginia:

I have no promises to make, except that in all I do I shall take the Constitution for my guide, and shall execute all the responsibilities it imposes, whatever the sacrifice may be; and while that flag floats, (pointing to the national flag suspended from the hotel,) I will maintain that Constitution and the Union. It secures at my and every cost. (Great applause.)

THE NEXT CONGRESS.—The New York Herald gives the following account of the next Congress:

The Twenty-Second Congress will be largely Democratic. Of the 62 members of the Senate, 37 have been elected, and of these, 28 are Democrats and 9 Whigs. Two of the Democrats elected to supply the seats of the Whigs are Free Soil. There are three vacancies, one each in Connecticut, one in Tennessee, and one in California. The Legislature of Tennessee, just elected, is said to be Whig in both branches, which, of course, secures the election of a Whig Senator. The California Senator will probably be Democratic. Connecticut doubtful. Of the 233 members of the House, 191 have been elected, of which 110 are Democrats, and 81 Whigs, a Democratic gain of 61. Eight States have yet to elect their Representatives, and taking the last Congress as a test of their political character, the return will be 10 Whigs and 32 Democrats, which the total strength of the two parties in the House stand as follows: Whigs 91, Democrats 142. If by any chance the election of President should devolve upon the House, the Democratic candidate will, of course, be elected.

ALABAMA.—Henry W. Collier, the Secessionist candidate for Governor, has been elected. Telegraphic accounts to the contrary, incorrect.—Five Union and two Secession Congressmen are said to be chosen.

KENTUCKY.—Powell (Democrat) is believed to be elected, notwithstanding reports to the contrary. Whig Lieutenant-Governor elected. C. M. Clay (Emancipationist) has 1,180 votes in 50 counties. In Madison, (where Clay resides) Dixon had 750, Clay 670, and Powell 518.

TENNESSEE.—Campbell is believed to be undoubtedly elected. The Whig majority in the Senate is said to be 7, and in the House 5. The Whigs also gain, it is said, one member of Congress.

COLORED CONVENTION.—A Convention of free people of color, in session at Indianapolis, is occupied in deliberating upon various matters relating to the interests of its constituents as a class.

There is said to exist among its members a strong inclination to remove out of the State of Indiana to a more congenial country, where they hope to enjoy greater social advantages. After much debate, a resolution was adopted by a large majority, providing that should the laws of the State, now in force, which are declared to be intolerable, they would recommend their people to emigrate to Canada, Jamaica, or elsewhere, in preference to Liberia, against which there appeared to be a violent prejudice in the Convention.

Among the countries spoken of for the purpose of migration, besides those mentioned, are Mexico, New Grenada and Central America, but Canada is generally regarded as most eligible, on account of its accessibility. At last accounts, the Convention had under discussion a resolution somewhat contradictory to that which had just been passed. It asserts, in substance, that the free negroes have a right to remain, if they choose, in the United States, and to ride swiftly their nativity, and it accordingly recommends them to stay here, and strive for their moral, social, political and intellectual elevation.—It was expected that the resolution would be defeated.

THE SLAVE TRADE.—The slave trade on the Coast of Africa is nearly extinguished. North of the Equator, for the distance of twenty five hundred miles along the coast, the slave trade has been utterly extinguished, with the exception of that carried on at Lagos, Porto Novo, and another factory on the slave coast. In fact the whole trade on the Western Coast of Africa is now confined to those three points, and eight or ten factories in the Congo country, occupying a line of coast of less than one hundred miles in length. The old seats of the trade about the mouths of the Niger, have been entirely broken up by the blockade, and the natives are now applying themselves exclusively to legitimate traffic in palm oil and other articles of commerce. Forty or fifty vessels now carry on a regular trade with that part of the country. On the Eastern Coast, the traffic has been very greatly diminished on account of new facilities for cultivating against it lately afforded by the Imaum of Muscat. It is calculated, and probably with correctness, that throughout the continent of Africa, at least twenty millions of human beings who were formerly exposed to the horrid slave traffic, are now entirely exempt from its cruelties.

ABOLITION EXCITEMENT IN NORTH CAROLINA.—We learn from the Wilmington Herald that an Abolition meeting was held in Guilford Co., N. C., on Saturday week.

About three or four hundred assembled—one-third of them Abolitionists. It having been reported that Crooke, a noted Abolitionist, and Mason, his associate, would hold forth, a delegation from the other side attended. Both parties were armed with guns, pistols and clubs, prepared for the worst. A certain Abolition captain appearing with his company on the ground, fully equipped, was immediately ordered by General Simpson to disband his men, which was done in double quick time. The People's Press, in remarking upon these proceedings, says:

"Several gentlemen addressed the company in opposition to the course the Abolitionists are pursuing, and extracts were read from the Annual Report of the Abolition Society of the North, in which the names of Crooke, McBride and Mason appeared as emissaries sent out to Virginia and North Carolina, to labor in the cause of Abolition, stating, we believe, that they had been instrumental in running off near one hundred slaves in the above-named States, during the past year."

FROM NEW MEXICO.—The two great political parties of this country are designated by their different leaders, viz.: R. H. Weightman, or Whig party, and A. W. Reynolds, or Democratic party. Both the above named leaders are candidates for Delegate to the Congress of the United States.

The House of Representatives is divided as follows:—Whigs 16, Democrats 6. The Senate—Whig 1, Democrat 7. The election for Delegate will take place in August.

An act had been passed by the Legislature, incorporating the City of Santa Fe, and the election for City officers was to take place on the 1st Monday of August.

SLAVE CASE.—Among the recent arrivals at New York from California, were a Missourian and his alleged slave, on their way to Missouri. The slave had been employed in the mines, and had earned for his master over two thousand dollars. Upon their arrival at New York, the slave claimed his freedom, and also the money that he had earned, on the well known legal ground that the Constitution only authorizes the return of *fugitives* from the free States, and not slaves taken into free States by the owner's consent. The slave stated that it was impossible to obtain his liberty at the diggings, on account of the presence of many Southerners, and that other slaves were also there.

ROMAN CATHOLIC FUNERALS.—A letter from Mr. J. H. Stonecrest, of Twenty-third Street, appears in the New York Courier des Etats Unis, in which it is said that Archbishop Hughes has forbidden his subordinate clergy to officiate at the funeral of any person who is not to be interred in the Roman Catholic cemetery at Williamsburgh. Deceased members of the Masonic and Odd Fellows' Societies are also denied the burial services of the Roman Church.—*N. Y. Ford Advertiser.*

THE CHARLESTON FORTS.—The "Mercury" charges President Fillmore with circumventing troops and munitions of war around Charleston, for the purpose of overawing the people. The other papers, Post Monitor and Patriot are full of men, and also with artillery practice, and that the unfinished fortress in the middle of the harbor is prematurely manned and

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GUNPOWDER WORK WORTH.—A company has been formed for the purpose of supplying the Board of Ordnance and the surrounding country with gunpowder. The machinery, which has been fixed and set in motion at Waltham Abbey, is driven by a steam engine of 40 horse power, and consists of 4 incorporating mills, which have been fixed and supported by a series of arches. The mills are constructed of cast iron, and are driven by bevil wheels of gun metal gearing. Each mill contains a pair of edge runners, which are 4 feet 6 inches in diameter, and weigh 4 tons each. The mills are made to work at a speed of 6 miles an hour, and will grind 2 cwt. of powder at a time. The powder is then pressed, granulated, dusted, and finished by machinery of the most approved description. The machinery is capable of producing 40 barrels of powder per day, and the company have undertaken to supply the Government with 1,000 barrels annually, at the rate of £5 per barrel. The company have also undertaken to supply the Government with 1,000 barrels annually, at the rate of £5 per barrel. The company have also undertaken to supply the Government with 1,000 barrels annually, at the rate of £5 per barrel.

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Selected Poetry.

"COME THIS WAY, FATHER."

Sitting a short list to the window of our house, one night last winter, I saw a party of three coming down the street. They were walking very slowly, and conversing quite earnestly. The moon was shining brightly, and I could plainly see that the party consisted of a young man leading a little girl, and a gentleman somewhat advanced in years. They seemed to be about the centre of the block, when I heard the little girl say, in a clear, musical voice, "Come this way, father!" Their course was then changed, and they walked directly opposite the window at which I was sitting. I could see by the moon's light that the little girl was leading a child by the hand, and that the gentleman walked by the side of the other two.

I could scarcely restrain myself from running out and calling them back. I knew that the voice was not the voice of my child, for I had heard it in the grave for months. But it was so much like it, that I could not doubt for the moment that it was hers. I could not help thinking that it was not strange that I should be deceived, for I had been so long accustomed to hear that voice, that I could distinguish it from all others